MARISSA KHALIL

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PERSONAL SUMMARY

Dynamic producer with leadership skills and a career dedicated to creating compelling content. Strong background in non-scripted TV, with a talent for balancing technical and creative concepts to deliver high-impact results on-time and on-budget.

- Influential leader mentors performing teams while inspiring cohesive collaboration from ideation through delivery.
- Strategic storyteller harnesses a big-picture vision with a vivid understanding of the audience to produce pivotal results.
- Seasoned Industry professional versed in budgets, scheduling, clearances, and all facets of logistical operations.
- Connected communicator able to navigate complex personalities, engage talent, and coordinate across departments.
- Organized and efficient quick to pivot, prioritize, and streamline in a fast-paced, deadline-driven environment.
- Tech-savvy proficient in Asana, Adobe Premiere Suite, Avid Media Composer, and current on emerging technologies

PROFESSIONAL EXPERIENCE

SUPERVISING PRODUCER, The Masked Singer, S11, 12 & 13 (2023-2024)

- Head of Panel and Host Department; oversee celebrity talent as main point of contact, maintain relationships with agents, managers, and assistants. Responsible for booking celebrity preferred hair, makeup, and wardrobe teams.
- Supervise a team of 30 and coordinate with the Director, Show Runner, and Stage Manager for scheduling and performances.
- Planning and execution of pre-production: logistics, budgets, content calendar, schedule shoots and rehearsals, travel schedules, call sheets, sourcing, hiring crew, meals, equipment, locations, talent booking, wardrobe, glam, etc.
- Produce show opening performances with celebrity talent, collaborate with AD and Creative Director on stage elements and props, schedule and coordinate rehearsals for talent with vocal coaches and choreographers.
- Brief talent on important show elements, coordinate photoshoots, press interviews, social media, and FOX Network promos.
- Integrate brands and products into the show, such as Amazon Prime, Mattel, Warner Brothers, Hasbro, Sony Music, and more.
- Collaborate with celebrity stylists to curate and source a diverse range of wardrobes for talent, ensuring they align with creative direction by overseeing the styling process and directing approvals to the show runner and Network for final sign-off.

PRODUCER / ASSOCIATE PRODUCER, The Masked Singer, FOX, S5, 6, 7, 8, 9, & 10 (2021 - 2023)

- Produced cameos and celebrity guests, created pitch decks, liaised with photo team, booking team, creative, legal team, art department, and production management.
- Partnered with the writing team, editors, and creative department to brainstorm ways to illustrate compelling features.

PRODUCER / ASSOCIATE PRODUCER, America's Got Talent, NBC, S14, 15, 17 / The Champions / The All Stars (2019 - 2022)

- Conducted story interviews for 40+ contestants, researched, crafted questions, created dynamic narratives to pitch to network.
- Managed 6 interview and b-roll camera crews and maintained field team grids and story tracking beats from the field.
- Orchestrated production from ideation through post, including clearance, design, music, visual effects, animation and graphics.

SOCIAL MEDIA PRODUCER, Farmer Wants a Wife, FOX, S1 (2022)

- Ideated social media and marketing concepts to generate interest around contestants while also tracking current trends.
- Shot and produced content to publish to FOX social channels, including Tik Tok, Instagram, Facebook, X, and YouTube.

PRODUCER, E! Live from the Red Carpet: Emmy's, Golden Globes, Grammy's, Oscars, SAG Awards and The Met Gala (2019 - 2024)

POST ASSOCIATE PRODUCER, So You Think You Can Dance, FOX, S18 (2024)

ASSOCIATE PRODUCER, Dr. Phil, CBS, S20 (2022)

POST PRODUCER / ASSOCIATE PRODUCER, Dancing with the Stars, ABC, S30 (2021)

EDUCATION

UNIVERSITY OF KANSAS

Bachelor of Science in Journalism with an Emphasis in News and Information